

THE NEW GERMAN THEATRE

ITS ATTRACTIVE FEATURES
MANY AND NOVEL.

No House Side of the Proscenium and the
Point in the Promenade Seats—A
Return to Romance on the Stage—Old
Theatre Open Too With a Comedy.

The old German Theatre on Irving
place and the new German Theatre on
Madison avenue at Fifty-ninth street
are both open now. They opened their
doors on Thursday night and the new
house especially, attracted a record
crowd. But last night both theatres
were very slimly attended. Whether
there is room in this city for two German
theatres is a question that time will have
to settle, of course, but the German-
Americans patronize the English speaking
theatres so liberally that to support
two of their own will be something of a
burden.

The new German house is under the
management of Dr. Baumbach and Eugen
Burg. It is an odd theatre in design,
but extremely attractive when you look
toward the stage. Where the box seats
are in the ordinary playhouse are two
large panels by Mucha, richly colored,
with figures rather more attractive to
look upon than the average occupants
of boxes. The same artist has decorated
walls and ceiling with his peculiar lotus
stem designs in reds and golds on the
brown and gray base of the color scheme.
The boxes are all at the back of the or-
chestra, which is a wide, shallow fan, with
room between seats for the most archi-
tecturally ample Dutchman. There are
two shallow balconies without posts and
the band plays between acts in the prome-
nade behind the first, where refreshments
are served. Altogether it is a novel,
comfortable and tasteful theatre, and
when the lights are down the stage picture
is brilliantly framed.

Until next Tuesday, when Herr Burg
will play "The Devil," the attraction is
"Die Rabensternin," by von Willen-
bruch, the prolific and prolific dramatist
of the Hohenzollern family, and a con-
sequent favorite of the present Emperor.
"Die Rabensternin," however, is not
royal history. It is sixteenth century
sword and costume romance, with a
maiden who shoots her rival with a cross-
bow and a hero who outwits Aucasius.
It has such copious romance and tears
as are only to be found in German drama,
and that not often in recent years. Her-
wig Felscher plays the leading part. Still
beautiful, still strangely eloquent, she
now strikes Clara Morris attitudes and
puts on the tremulo too much. She is
too good for that sort of thing, for gallery
playing and the bid for easy applause.

Down at the old house on Irving place
are no romances and tears. It is not Otto
Well the manager, who formerly stood
at the right hand of Herr Cornet at the
Metropolitan. Mr. Well is something of a
wag. He has filled his programme with
merry pranks of wit, signed "Till," and
called "Spaziergänge auf dem Rialto."
Here is one of the pranks. "Ein anderer
Namen für Chormädchen: Trikotkot-
tem." Is this a bilingual jest?

Mr. Well has chosen for his opening
play a farce called "The Dancing Hussars,"
the comedy of life in a sleepy town sud-
denly enlivened by the arrival of a regi-
ment. It is the farce of a situation that
Thomas Hardy has painted with grim
irony in some of his Wessex ballads, and
Mr. Well's company plays it with gusto.

News of Plays and Players.

Malcol Taliaferro returned to this city
yesterday morning. She had a mild case
of appendicitis. An operation is un-
necessary at present. She will have a
rest of a week or ten days before return-
ing to her place at the head of the "Folly
of the Circus" company. Her sister
Edith, who has been appearing in the
middle West as Peggy in "Brewster's
Millions," came over from Omaha to
Chicago and appeared yesterday after-
noon at the Illinois Theatre in a profes-
sional matinee. The younger sister will
appear in the title role of the circus play
when it opens its run at the Broad
Street Theatre, Philadelphia, next Mon-
day night.

The John J. Reiser Amusement Com-
pany was formed recently, with Mr.
Reiser and Freeman Bernstein as the
principal stockholders, to produce a
musical comedy called "The Cash Girl."
Mr. Ward will be starred in the title role.
The company will begin a brief road tour
at Dover, N. J., on October 10. A week
later "The Cash Girl" will be presented in
this city for an engagement of eight weeks.

Henry B. Harris announces the ter-
mination of Robert Edson's engagement
at the Hudson Theatre in "The Offenders"
on Saturday, October 10. Mr. Edson
will then be sent on tour. Edgar Selwyn
comes into the theatre on Monday, Octo-
ber 12, for a run in "Pierrot of the Plains."
The play is a dramatization of Sir Gilbert
Payter's series of stories of Canadian
frontier life that has been published
under the title of "Pierrot and His People."
Mr. Selwyn made the dramatization.

Charles Frohman completed an ar-
rangement yesterday to bring Mr. Irving
to star under his management for a term
of years in America, England and France.
The engagement is the outcome of Miss
Irwin's success in the performance of
"Mrs. Pecham" and "The G. G. company,"
of which she organized, rehearsed and
got ready on short notice for a season
at the Garrick Theatre.

The Seagoers.

Sailing to-day by the Atlantic Trans-
port liner Minnetonka, for London:
Dr. C. Spencer Kinney, the Rev. and Mrs.
R. E. Sproule, Mr. and Mrs. Charles
French, the Rev. and Mrs. Malcolm J.
McLeod, Mrs. Elizabeth B. Bull.
Passengers by the American liner St.
Paul, for Plymouth, Cherbourg and
Southampton:
Dr. Symes Thompson, Mr. and Mrs. B.
F. Wyler, James Jewell, H. P. Allison,
Mrs. John A. Harman and E. K. Keop.

Aboard the Cunard Company, for
Queenstown and Liverpool:
F. E. Chapman, J. C. Dyke, Mrs. Albert
Lewis, the Earl of Winterton, H. King Smith,
G. Crovdon Marks, Mr. W. L. Oldham,
Phenix Ingraham and Dr. G. G. the company.
By the Red Star liner Vaderland, for
Dover and Antwerp:
A. P. Foster, Col. S. S. Leach and Mrs.
Leach, R. B. Powers, Floyd H. McCall and
L. P. Lilley.

Sailing by the Hamburg-American liner
Graf Waldersee, for Hamburg:
Mrs. G. A. Kennedy, Charles Meyer,
Miss Hazel Eaton, Miss Mary E. Fairbanks
and Miss Violet Easton.

Passengers by the French liner Chicago,
for Havre:
Mr. and Mrs. A. M. Cobb, Mrs. Sydney
Robbins, F. G. Lyman, P. W. Southworth
and the Rev. Emilie Dubois.

Uncle Sam Will Sell a Pomeranian Dog.
A Pomeranian dog which arrived
by the White Star liner Celtic and was
seized by a customs inspector will be sold
to-day at the Appraiser's store, at Wash-
ington and Christopher streets. It has been
living at the expense of Uncle Sam several
weeks in a bonded livery stable at 30
cents a day. It will be sold for fifty
cents which the importer refused to pay.

WHAT
Great Britain Thinks of

THE MAN
WITHOUT A HEAD

By TYLER DE SAIX

"A masterly detective story."—*London Daily Chronicle*.
"A triumph in detective fiction."—*N. Chester Courier*.
"A rare achievement of the constructive imagination."—*Edinburgh Scotsman*.

"A wonderful study, in cold, clean, and calculating devil-
ishness."—*Belfast News Letter*.

"An unqualified success. This author has placed beyond
question his merits as a literary artist of rare gifts."—*London Literary World*.

"I can promise the reader an exciting time, and at least
three very thrilling moments."—*P. T. O'Connor*.

"This volume makes the sensational novel a work of art, a
piece of literature. No one could fail to be thrilled by it, and
no one should read it late at night."—*London Morning Leader*.

"He is an author of consummate skill and wonderful,
almost uncanny, ingenuity. The story is fairly ablaze with
plot and counterplot, with a climax at each corner."—*London Daily Express*.

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T. M. MARC'S WILL FILED.

Relatives in Germany Chief Beneficiaries
of Produce Exchange Member.

The will of Theophilus M. Marc, who
died in New York on September 20 last,
was admitted to probate in the Surro-
gate's office at Newark yesterday. Mr.
Marc was a member of the New York
Produce Exchange for many years and
lived at 12 Burnet street, East Orange.
He was a wholesale dealer in oils, and
his estate is estimated at \$300,000 by the
executors.

The chief beneficiaries under the will
are relatives in Germany. The sum of
\$10,000 was left to Christina Rebecka, a
sister of the testator, who is the wife
of Dr. E. Rebecka, professor of physi-
ology at Bonn University, Germany.
Mrs. Anna Anschutz and her two children
are to get \$20,000 each. Mrs. Anschutz
is the wife of Dr. Richard Anschutz, pro-
fessor of chemistry at Bonn.

The document directs that relatives
who live in England and were provided
for during the testator's life are to share
only in the gratuities of \$9,000 from the
New York Produce Exchange and of
\$2,500 from the Boston Chamber of Com-
merce.

The executors are Dr. Frank R. Ostler
and Morris Kullman of New York. Dr.
Edward M. Colie of Newark and Mont-
gomery Lindsay of East Orange. Besides
his commissions as executor Dr. Ostler
is a godson, is to receive \$10,000.
Mr. Kullman, who is an employee of the
Produce Exchange firm of E. Vails & Co.,
receives a similar sum. To Miss Frances
Johnstone of 430 West 110th street, Man-
hattan, a daughter of the president of the
American Specialty Company, \$5,000 is bequeathed.

WASHINGTON'S NEW BISHOP.

Dr. Alexander Mann, Rector of Trinity
Church, Boston, Elected.

WASHINGTON, Oct. 2.—The convention
of the Episcopal diocese of Washington,
called for the purpose of electing a Bishop
to succeed the late Bishop Henry W.
Satterlee, balloted until nearly midnight
last night before a result was reached.
On the seventh ballot the Rev. Dr. Alex-
ander Mann, rector of Trinity Church,
Boston, was elected. A committee of
clergymen and laymen of the diocese
is sent to Boston to notify Dr. Mann of
his election.

Other candidates for the bishopric voted
for in the convention were the Revs.
Randolph M. P. P. Williams, William
M. Grosvenor of New York, James R.
Winchester of Tennessee, Charles Lewis
Slattery of Springfield, Mass., and Bishop
Grissold of Kansas.

THE TRUNKS OF THE SINGERS.

Appraisers' Office Rule of Storing for
24 Hours is a Bother.

Andrew Dippel has been for several
days engaged in conference with the
Appraisers' office, which requires that
trunks brought into this port containing
theatrical costumes must be sent to the
public stores for at least twenty-four
hours.

"When the artists of the Metropolitan
Opera Company begin to arrive here
with as many as twenty or thirty trunks
and have to put them in bond," Mr.
Dippel said, "it will occasion an amount
of trouble which I shudder to contem-
plate. These singers all own their cos-
tumes and take them out of the country
in the spring, so there is really no reason
why they should be detained so long."

"But the trouble about their arrival
will be nothing compared to what I may
expect when they start home. Usually
they leave the morning after they have
sung or as soon as they return from their
tour. To send all these trunks back to
the public stores before the singers de-
part for Europe will be to delay their
departure longer than they will ever be
able to stay here, especially if they are
going to sing at Covent Garden. So I
am trying to work out some plan by which
all this delay may be avoided."

The variety actors have already
petitioned to allow their trunks to be
brought through directly as so many of
them begin their engagements im-
mediately after their arrival here.

\$100,000 Engineering Building for
Union College.

SCHENECTADY, Oct. 2.—The plans and
specifications for the new civil engineer-
ing building which is to be erected on the
Union College campus have been com-
pleted by the architects, Fuller & Pitzer
of Albany, and the contract will be let
by a special committee of the trustees, of
which George F. Seward of New York is
the chairman. The new building will
cost the college \$100,000 and will be
devoted to the civil engineering depart-
ment of the college and will considerably
strengthen this branch of the college
curriculum.

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NEW BOOKS.

Continued from Seventh Page.

tions of the ladies; he has picked out for
"A Group of Scottish Women" (Duffell
and Company). The counterfeit pre-
sentations of the famous beauties of the
past as a rule make the reader wonder
at the taste of his forebears; even the
glamour of rank does not account for some
reputations. Here, however, hearily all
the faces are intelligent and attractive
and some are charming, so that we can
sympathize with the men who did strange
things for them. The principle of se-
lection is not clear, but Mr. Graham's heroines,
ranging from the Stuart times to those
of Scott, are all interesting, showing
courage, wit, the gentler virtues and gen-
erally the national caninness.

The flower maidens are charming in
"Cupid's Almanac and Guide to Hearti-
ciculture," by Oliver Herford and John
Cecil Clay (Houghton Mifflin Company),
and some of the make-believe plants
in the manner of Edward Lear are funny.
The humor may seem rather labored,
especially to those who have outgrown
an appetite for the long succession of puns,
but the daintiness of the book and the
coloring will excuse the text.

Some excuse should be offered for writ-
ing a long book on "Beau Brummell and
His Times," as Mr. Roger Boulet de Mon-
vel has done (Eveleigh Nash; J. B. Lip-
pincott Company)—the discovery of
new facts, or at least the narration of
those known in some striking way. The
reader will find nothing but vagueness
for the time of Brummell's glory, a pro-
voking avoidance of definite statements,
except for well known anecdotes. After
his downfall the author seems to have
more information at hand and expan-
dates on the miseries of the exile in France,
and especially on the harrowing details
of his life.

A book that all medical practitioners
will find useful has been prepared by Drs.
L. Pierce Clark and A. Ross Diefendorf
in "Neurological and Mental Diagnosis"
(Macmillan). It describes briefly and
clearly the methods used in examining
patients suffering from nervous diseases,
and the verbal directions are helped out
by illustrations. In the part devoted to
insanity typical cases are described in
full. At the end is an excellent glossary
of terms. It is a businesslike and useful
little manual.

A popular account of "Delftware, Dutch
and English" (Frederick A. Stokes Com-
pany) was written by Mrs. N. Hudson
Moore. The sketch of the Dutch manu-
facture will probably satisfy the general
reader, though we fancy real collectors
would call for more precision. This is
followed by a list of the principal marks.
At the end is an account of the English
industry. There are many pictures; it
might have been wiser to have had fewer
and larger ones.

Those who wish to have the collected
works of Saint Gaudens will find it re-
produced in a special number, "Augustus
Saint Gaudens," issued by the *International
Studio* (John Lane Company). This
contains an appreciation by C. Lewis
Hinds, two portraits, about fifty photo-
graphic reproductions and chronological
lists.

Catholics and all who have been inter-
ested in the question of the Gregorian
chant will welcome the special edition of
the "Graduale, Sacrosanctae Romanae
Ecclesiae," which is published in a hand-
some volume by Frederick Pustet, New
York. It contains the figured music for
every celebration in the year and an au-
tograph of Pope Pius X.

That useful manual "American Jewish
Year Book" in the issue for 1905-06 (5600)
(Jewish Publication Society of America,
Philadelphia) announces that it has
passed into the hands of the American
Jewish Committee. The editor is Mr.
Herbert Friedland. Among the special
articles is an important and interesting
digest of the Sunday laws in the United
States and decisions relating to the Jews
by Mr. Albert M. Friedland.

Esperanto has reached the point where
it calls for lexicons, and Mr. Joseph
Rhodes in an "English Esperanto Dic-
tionary" (Fleming H. Revell Company)
of over 500 doubled columned pages pro-
vides Esperanto equivalents for English
words. With pardonable pride he shows
at the end three pages of Esperanto re-
sults that he has coined himself.

The address delivered by George Ban-
croft on the death of President Lincoln is
published under the title "Abraham Lin-
coln," by Thomas Y. Crowell and Com-
pany. It marks the passage of time that
the historian's parallel of Lincoln and
Palmerston should now seem extraordi-
nary.

The destructive effects of automobiles
on roads make the publication of Mr.
William Pierson Judson's "Road Preser-
vation and Dust Prevention" (The En-
gineering News Publishing Company)
very timely. It is a summary of the
efforts made in the last two years to abate
the nuisance and of all the devices that
have been tried to preserve the roads.

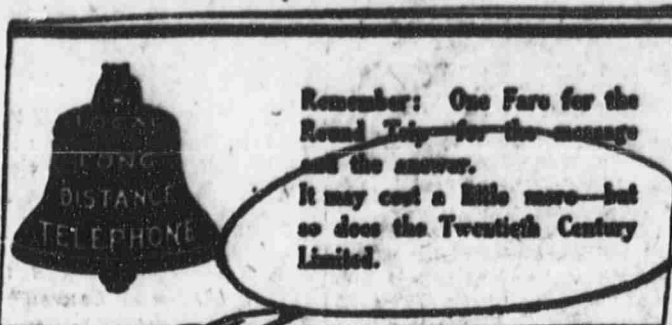
Books Received.

"Herculeanum," Past, Present and Future.
Charles Wadsworth and Leonard Shoolbridge.
(Macmillan).
"Hungary and the Hungarians." W. B. For-
ster Howell. (Metuchen and Company; The McClure
Company).
"Lady Jane Grey and Her Times." I. A. Tay-
lor. (Appletons).
"Perfidia." Stanley Y. Makower. (Appletons).
"The Quest of Eternity." Will Ellibridge. (Dodd,
Mead and Company).
"Musical Memories." George P. Upton. (A. C.
McClure and Company, Chicago).
"The Man Who Ruled War." Hollis Godfrey.
(Little, Brown and Company).
"My Auto Book." Walter Pultizer. (The Out-
ing Publishing Company).
"The Broken Snare." Ludwig Lewisohn. (D.
W. Dodge and Company, New York).
"Viva Mexico!" Charles Maccomb Flandrau.
(Appletons).
"The House of Rimmon." Henry van Dyke.
(Charles Scribner's Sons).
"Anatole." Anatole France. (The McClure Com-
pany).
"The Boys' Book of Steamships." J. R.
Bowden. (The McClure Company).
"The Man Who Ruled War." J. S. Fletcher.
(Metuchen and Company; The McClure Company).
"The Whispering Man." Henry Kitchell Web-
ster. (Appletons).
"Across Europe in a Motor Boat." Henry C.
Rowland. (Appletons).
"Butt Chanter, Freshman." James Shelley
Hamilton. (Appletons).
"The Suspensions of Mrs. Alonby." Maxwell
Gray. (Appletons).
"Winning the Wanderer." H. Escott-Inman.
(A. C. McClure and Company).
"Clotilde." Marguerite Bouvet. (A. C. McClure
and Company).
"The Strawberry Handkerchief." Amelia E.
Barr. (Dodd, Mead and Company).
"The Fly on the Wheel." Katherine Oedi
Thurston. (Dodd, Mead and Company).
"Cy Wiltaker's Place." Joseph C. Lincoln.
(Appletons).
"Journeys of the Kit-Kat Club: In England."
William K. A. Wilson. (Appletons).
"The Guest of Queensy." Booth Tarkington.
(The McClure Company).
"Chateau and Country Life in France." Mary
King Waddington. (Charles Scribner's Sons).
"The House of Howard." 2 vols. Gerald Bryan
and Edward Phillips Shillman. (Appletons).

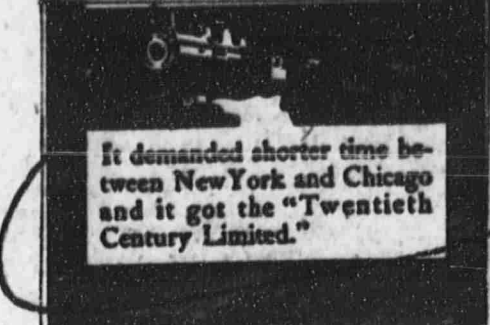
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NEW HOME FOR SEAMEN.

It Will Be Opened Next Wednesday, at the
Seamen's Friend Society Convention.

The new building of the American
Seamen's Friend Society at 507 West
street will be opened next Wednesday
afternoon and the society will celebrate
its eightieth anniversary at the same
time. Twenty-four chaplains from
Europe, South America and the United
States will be present at the convention,
to be held from October 3 to 10. With
its equipment of sleeping accommodations
for two hundred men, where men may get
lodgings for a nominal charge, reading,
writing, smoking and game rooms, bow-
ling alleys, swimming tank and concert
hall, the new building offers every facility
for practical aid to seamen.

Several chaplains have arrived at the
institute. Christian Nielsen, who comes
from Gothenburg, the largest port in
Sweden, has a home in which more than
a hundred men are cared for. The Rev.
Edmund W. Matthews, senior secretary
of the British and Foreign Sailors Society
in London, represents that organization
at the convention. Mr. Matthews arrived
from Montreal last night and had a lot of
nice things to say of New York in general

and of the Seamen's Friend Society in
particular.

When all the chaplains have gathered
there will be representatives from Gothen-
burg, Copenhagen, Hamburg, Antwerp,
Genoa, Buenos Ayres, Rio Janeiro
and from various ports along the At-
lantic coast. The new building was
completely furnished will cost \$25,000.
The money was raised by contributions.
A large part was given by Mrs. Russell
Sage.

Electrical Show Opens To-night.

The New York Electrical Show opens
to-night in the Madison Square Garden
with the New York Edison, Brooklyn
Edison, General Electric, United Electric
Light and Power, Marconi Wireless
and others among the fifty exhibitors.
Great sums of money have been spent to
make the educational exhibit a success.
The opening programme is diversified and
interesting. Wireless dispatches will be
received all evening and A. Frederick
Collins's wireless telephone will be work-
ing all the time. In the basement cor-
ner will be milked by electricity and horses
carried with an electric currycomb.
A boudoir, with all the necessary articles
of the toilet operated by electricity, will
be one exhibit. The show is full of other
new things to interest and to educate.

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THE MAN WHO
ENDED WAR

HOLLIS GODFREY

Justice Greenbaum in the Supreme
Court signed yesterday an interlocutory
decre granting to Deborah Frances Lowe
a divorce from Joshua Lowe, a theatrical
manager. Charlotte P. Smith, known on
the stage as Charlotte Perry, is named as
the correspondent in the action. Mrs.
Lowe gets \$25 a week permanent alimony
and the custody of Herman L. Lowe,
their ten-year-old son.